

Xiangmei Su

Multidisciplinary Artist

Vancouver, BC, Canada

maysu226@gmail.com

<https://www.suxiangart.com>

Disciplines: Thread-based Installation, Mixed Media, Painting, Photography, Video

Research Interests: Migration, Memory, Waterways, Cultural Identity, Place

Education

2005–2010

Bachelor of Arts in Visual Art

The University of British Columbia, Vancouver, Canada

Selected Solo Exhibitions

2026 — Upcoming Solo Exhibition, October 2026, True Color Gallery, North Vancouver, BC, Canada

2024 — Here—There, Canton Sardine, Vancouver, BC, Canada

2023 — Intricately Woven, Lipont Art Gallery, Richmond, BC, Canada

2022 — Intangible Thread: Part Two, Dr. Sun Yat-Sen Classical Chinese Garden, Vancouver, BC, Canada

2022 — Intangible Thread: Part One, Dr. Sun Yat-Sen Classical Chinese Garden, Vancouver, BC, Canada

2020 — Interweaving, Seymour Art Gallery, North Vancouver, BC, Canada

2019 — Fragments of Memory, Yeats Studio & Gallery, West Vancouver, BC, Canada

2018 — Crossing Between Grids, R Space, Vancouver, BC, Canada

2012 — The Wind, Changshu Art Museum, Jiangsu, China

Two-Person Exhibitions

2025 — Neighbours, West Vancouver Art Museum, West Vancouver, BC, Canada

Selected Group Exhibitions

2026 — Reverse Chinatown, CICA, Vancouver, BC, Canada

2025 — Interwoven, Shadbolt Centre for the Arts, Burnaby, BC, Canada

2025 — Ephemeral Echoes, Richmond City Hall Galleria, Richmond, BC, Canada

2018 — Bliss, Silk Purse Arts Centre, Vancouver, BC, Canada

2011 — Identity, Asian Centre, UBC, Vancouver, BC, Canada

Artist Residencies

2026 — Atelier Artist in Residence, Paris, France

2025 — Deer Lake Artist Residency, Burnaby, Canada

2022 — Dr. Sun Yat-Sen Classical Chinese Garden, Vancouver, Canada

Community-Engaged Projects

2023–Present — Into A River (Greater Vancouver, BC; expanding across British Columbia)

* Creator and lead artist of an ongoing community-engaged project exploring waterways, migration, memory, and transcultural identity.

- * Conducts site-responsive artistic research through photography, interviews, participatory workshops, and thread-based installations.
- * Collaborates with museums, public galleries, and cultural organizations, including the Museum of Vancouver, and Burnaby Art Gallery (Deer Lake Artist Residency).
- * Integrates community-created artworks, photographs, and oral histories into evolving multimedia installations that explore place, memory, identity, and belonging.

Selected Exhibition Catalogues

2025 — Neighbours, West Vancouver Art Museum, 56 pp.

2024 — Intricately Woven, Lipont Gallery, 57 pp.

2018 — Crossing Between Grids, Canton Sardine, 28 pp.

2012 — The Wind, Changshu Art Museum, 28 pp.

Public Talks

2020 — Becoming Who I Am, TEDx Talk, Vancouver, BC, Canada

Advisory & Jury Roles

2023–Present — Committee Member, Youth Visual Art Contest (International Youth Art Competition)

2023 — Juror, International Art Competition (Online)

2022 — Exhibition Advisor, West Vancouver Community Arts Council (Kay Meek Centre Jury)